

Rachel Reese
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Education

2009	MFA	Sculpture <i>magna cum laude</i>	City College, CUNY	New York, NY
2004	BFA	Painting <i>magna cum laude</i>	University of Georgia	Athens, GA

Professional Experience

2013 - current	Communications Manager & Program Curator <i>Atlanta Contemporary Art Center</i>	Atlanta, GA
	<ul style="list-style-type: none">• Responsible for institutional and informal language: press and media releases, image requests, daily social media• Content creation and copyediting• Shaping local partnerships, national partnerships, creating and designing public programming (panels and events) – up to 50 per fiscal year• Exhibition and program curation (9/50 Summit, Teen Paranormal Romance, Pratfall Tramps, Radius, Truck Talk)• Liaise with catalog and exhibition graphic designers, currently project lead on major institutional re-brand with new website in alignment with capitalization plan• Acting registrar and exhibition producer	
2010 - current	<i>Founder & Editor-in-Chief / Curator</i> <i>Possible Press</i>	Brooklyn / Philadelphia / Atlanta
	<ul style="list-style-type: none">• A free print newsprint of curated artists' writings – 9 issues to date• 2,500 copies / issue – distributed internationally, 4 issues/year• manage press inquiries, coordinate contributions with artists, copy editing and design See Archive page for full artist and contributor list – over 100 artists	
2013	Editor <i>BURNAWAY Magazine</i>	Atlanta, GA
	<ul style="list-style-type: none">• Responsible for management of all creative/editorial site content, including creating new content and recruiting contributors (400 new articles during tenure)• Content and copyediting• Creating local partnerships, national partnerships, public programming (panels and events) and fundraising coordination• Implementation, production, editing of inaugural print publication, <i>INTERIOR</i> (2013)	
2010 - 2012	<i>Assistant Director</i> <i>Fleisher/Ollman Gallery</i>	Philadelphia, PA
	<ul style="list-style-type: none">• Curate and organize exhibitions and short term events: For ex: <i>Your Swimming Brain</i>, and <i>Studio Visit</i> program Summer 2011: <i>Introspective/Retrospective</i>: Chris Johanson exhibition Feb 2012: <i>You.Me.We.She</i>: Contemporary Female exhibition• Manage and budget gallery's finances in full, \$2-3 million/year operating budget• Operate as Registrar – coordinate shipments, consignments, correspondence	
2009 – 2011	<i>Financial Director</i> <i>Deitch Projects (Jeffrey Deitch, Inc.)</i>	New York, NY
	<ul style="list-style-type: none">• Managing 15 + employees, 30 + artist accounts, 4 company accounts• A/P and A/R, Sales Tax, Payroll, Artist Payments• Weekly and monthly bank reconciliations• Oversee and manage annual operating budget \$25 million	
2009-2012	<i>Co-founder & Curator</i> <i>Possible Projects</i>	Brooklyn, NY - Philadelphia, PA
	<ul style="list-style-type: none">• Curated gallery space (www.possibleprojects.com)• Manage gallery programming, responsible for curation, artist selection and correspondence, press releases, media inquires (See Archive for full exhibition history – 14 exhibitions)	
2009	<i>Financial Manager</i>	New York, NY

Andrew Kreps Gallery

- Liason between artists/gallery
- A/P and A/R, Sales Tax, Payroll, Artist Payments
- Weekly and monthly bank reconciliations
- Budgeting and Managing Production/Fabrication
- \$10 million annual operating budget

2007 – 2009

Financial Manager

New York, NY

Friedrich Petzel Gallery

- Liason between artists/gallery/clients
- A/P and A/R, Sales Tax, Payroll, Artist Payments, VAT refunds
- Weekly and monthly bank reconciliations
- Invoicing via Artbase and Quickbooks, Budgeting Production
- \$10-15 million annual operating budget

2006

Archival Assistant/Freelance

New York, NY

Andrea Rosen Gallery

- Artist library maintenance, updating press, archiving images
- Retouching artwork for print, press releases
- Using ArtBase, Adobe Illustrator and Photoshop

2005

Ambassador to The Gates

New York, NY

Christo & Jeanne Claude, The Gates Project 1979-2005

- Interact with the public as an official representative for The Gates project, February 2005, Central Park, NY, NY

2004 - 2005

Co-founder and Curator

Athens, GA

Updown Gallery

- Project gallery space in downtown Athens, GA

Curatorial

Feb-Apr 2015

Pratfall Tramps

Atlanta, GA

Atlanta Contemporary Art Center

Artists: Tammy Rae Carland, Jamie Isenstein, Sara Greenberger Rafferty, Mary Reid Kelley

Full color catalog

Spring 2015

Possible Press | Edition

Atlanta, GA

Stephanie Dowda | Jeff Whetstone

On view with *State Park* at UCSD

Oct 2014-Jan 2015

Organizing Curator: *Teen Paranormal Romance*

Atlanta, GA

Atlanta Contemporary Art Center

Curator: Hamza Walker, organized by the Renaissance Society at the University of Chicago, Chicago, IL (traveling)

October 2014

Slinko: WE

Atlanta, GA

The Goat Farm Arts Center

Artist: Nataliya Slinko, with **commissioned essay** by Dan Levenson

June 2014

9/50 Summit: 2014 (curator/organizer at large)

Atlanta, GA

hosted by Atlanta Contemporary Art Center

Presenters: Ain't Bad Magazine (Savannah, GA); ART PAPERS (Atlanta, GA); Coleman Center for the Arts (York, AL); Cress Gallery of Art, University of Tennessee (Chattanooga, TN); Dimensions Variable (Miami, FL); Dust To Digital (Atlanta, GA); Elsewhere (Greensboro, NC); Flux Projects (Atlanta, GA); Good Weather (North Little Rock, AR); Halsey Institute of Contemporary Art, College of Charleston (Charleston, SC); Locust Projects (Miami, FL); Ohr-O'Keefe Museum of Art (Biloxi, MS); Paradise of Bachelors (Chapel Hill, NC); PARSE (New Orleans, LA); Pelican Bomb (New Orleans, LA); Press Street (New Orleans, LA); Seed Space (Nashville, TN); Space One Eleven (Birmingham, AL)

2 public panels, 1 keynote lecture

May-June 2014

Scanning Gardner Island

Atlanta, GA

Mammal Gallery

commissioned essay

- June-July 2013 *CARDINAL* Atlanta, GA
Cardinal (N) Twin Kittens Gallery
Cardinal (S) Marcia Wood Gallery
Artists: Lee Arnold, John Chiara, Stephanie Dowda, AnnieLaurie Erickson, John Paul Floyd, Bryan Graf, Captain William Jordan, Torkel Korling, Bjorn Larsson, Eileen Neff, Barbara Probst, Richard Torchia, Letha Wilson
- Spring 2013 Possible Press: *Vol 3 Issue 1* Atlanta, GA
Artists: Gerda Scheepers (Centerfold), DISBAND, Gina Beavers, Annika Eriksson, Daniel Fuller, Bryan Graf, Andrew Gbur, Julian Hoeber, Laura Hunt, Jiha Moon, Carrie Pollack, Amanda Ross-Ho, Carolyn Salas, Micah Stansell, Ryan Steadman
*Idea Capital Grant Recipient
- December 2012 Possible Press: *Vol 2 Issue 4: Shadow Puppets* Atlanta, GA
Artists: Becca Albee, Anthony Campuzano, Rob Carter, Alex Da Corte/Haim Steinbach, Jamie Diamond, Harold Edgerton, Nikita Gale, Hokes Archive, JeJune Institute, Joey Orr, Julia Sherman, Yes Men
*Georgia State University/CENCIA Commission
- Feb-Mar 2012 *You, Me, We, She* Philadelphia, PA
Fleisher/Ollman Gallery
Artists: Becca Albee & Kathleen Hanna, Art Book Club, Anna Banana, Johanna Billing, Tammy Rae Carland, Stephanie Diamond, DISBAND, Annika Eriksson, Ilona Granet, Kara Hearn, Donna Henes, Corita Kent, Fawn Krieger, Justine Kurland, Jennifer Levonian, Shani Peters, Mika Rottenberg, Julia Sherman, Francine Spiegel, Martha Wilson
2 Public Programs: DISBAND performs reunion at AUX, Community of Community by Stephanie Diamond
- May 2012 Becca Albee: *On A Person's Person* Philadelphia, PA
Possible Projects
- March-April 2012 Eric Veit: *Ponytail* Philadelphia, PA
Possible Projects
- Feb-March 2012 *Video Storefront* Philadelphia, PA
Anne Eastman, Oliver Laric, Nanna Debois Buhl, Derek Frech
Possible Projects
- Nov 2011 Possible Press: *Vol 2 Issue 3: Guest Editor Michelle Grabner* Philadelphia, PA
Artists: Jan Van Der Ploeg (Centerfold), Elijah Burgher, Phillipe Decrauzat, Dana Deguilio, Nicholas Frank, Drew Heitzler, Jessica Jackson Hutchins, Diego LeClery, Gerold Miller, Andrew Blackley & Jon Neff, Ann Pibal, Zak Prekop, David Robbins, Emily Sundblad, Sean Ward, Molly Zuckerman-Hartung
- July-August 2011 *Portmanteau* Philadelphia, PA
James Davis & Kate Owens
Possible Projects
- June 10-Aug 6, 2011 *Introspective/Retrospective* Philadelphia, PA
Fleisher/Ollman Gallery
Artists: Chris Corales, Christine Shields, Joe Turner; curated with Chris Johanson
- June-July 2011 Elaine Cameron-Weir: *Sculptor Galaxy* Philadelphia, PA
Possible Projects
- May-June 2011 McIntyre Parker Philadelphia, PA
Possible Projects
- May 2011 Possible Press: *Vol 2 Issue 2* Philadelphia, PA
Artists: Peter Coffin (Centerfold), Johanna Billing, Beth Campbell, Cleopatra, Justin

Cooper, Anne Eastman, Oliver Laric, Ellen Lesperance, Kate Levant, Justin Lieberman,
Anissa Mack, Jayson Musson, Reference Gallery
*Release party at DAP ArtBook, MoMA PS1

April-May 2011	<i>Cold Open</i> Cari Freno, Mike Bray, Clinton King Possible Projects	Philadelphia, PA
Feb 2011	Possible Press: <i>Vol 2 Issue 1</i> Artists: Kevin Zucker (Centerfold), Anna Betbeze, Mike Calway Fagen, Chris Coy, Chris Duncan, Amy Feldman, Stacy Fisher, Sara Greenberger Rafferty, Matt Greene, Kelly Lynn Jones, Nick Van Woert	Philadelphia, PA
Dec 2010-Jan 2011	<i>Lee Arnold, Sarah Gamble, Andrew Gbur</i> Fleisher/Ollman Gallery Artists: Lee Arnold, Sarah Gamble, Andrew Gbur	Philadelphia, PA
Dec 2010	Possible Press: <i>Vol 1 Issue 3</i> Artists: Nina Canell (Centerfold), DJ Bobbi Lupo and Renee Alize, Aline Cautis, Ridley Howard, Jamie Isenstein, Esther Klaus, Tyrus Lytton, Heather Mekkelson, Jamisen Ogg, Nik Pence and Alyse Ronayne, Slinko and Ludwig, Steven Thompson, Eric Veit, Adrian Williams	Philadelphia, PA
Sept 2010	Possible Press: <i>Vol 1 Issue 2</i> Artists: Barbara Probst (Centerfold), Colby Bird, Konings Blauw, Alex Da Corte, Stephanie Diamond, Kara Hearn, Fawn Krieger, Jim Lee, Alison Owen, Ian Pedigo, Regina Rex, Letha Wilson, Amy Yao	Philadelphia, PA
Sept 9-10, 2010	<i>Your Swimming Brain</i> Fleisher/Ollman Gallery	Philadelphia, PA
May 2010	Possible Press: <i>Vol 1 Issue 1</i> Artists: Adrian Williams (Centerfold), Becca Albee, Colleen Asper, Julia Dault, Jim Drain, Jennifer Grimyser, Chris Johanson, Steve Keene, Aaron Krach, Annette Monnier, McIntyre Parker, Brion Nuda Rosch, Thuridur Ros Sigurthorsdottir, Heidi Specker, Adrian Williams	Brooklyn, NY
May 2010	<i>Two Sheets Eight Pages</i> Possible Projects Artists: Alejandro Almanza Pereda, James Bills, Jeffrey Burdian, Aline Cautis, Nathan Coutts, Lacey Fekishazy, Stacy Fisher, Kara Hearn, Egill Kalevi Karlsson, Jim Lee, Ian Pedigo, Jamisen Ogg, Audrey Hasen Russell, Joshua Schwartz, Ryan Sullivan, Steven Thompson, Mitchell Wright, Amy Yao	Brooklyn, NY
Oct-Nov 2009	Sign: <i>When All is Said & Done</i> Possible Projects	Brooklyn, NY
Sept 2009	Slinko: <i>Benefit of the Doubt</i> Possible Projects	Brooklyn, NY
July 2009	Mike Calway-Fagen: <i>Before, We Were Desperados</i> Possible Projects	Brooklyn, NY
June 2009	<i>Scenariette</i> Possible Projects Artists: Rob Carter, David Dunn, Jean Alexander Frater, Letha Wilson	Brooklyn, NY
April-May 2009	<i>Material Reciprocity</i> Possible Projects Artists: Thor Sigurthorsson, Julia Dault, Jeffrey Thompson	Brooklyn, NY

Professional Development

March 2014	ICI Curatorial Intensive: <i>On Publics and Contexts</i> Independent Curator's International (Research Fellowship)	New York, NY
November 2014	Node Center for Curatorial Studies course <i>Engaging Audiences: Educational Programming in Curating</i>	Berlin, DE (online)
November 2014	<i>Unruly Engagements</i> Conference Presenter On the Social Turn in Contemporary Art & Design Cleveland Institute of Art presenting topic: <i>Cross-curricular experiments and social practice in the urban and rural fine arts classroom, Student Advocacy: Student Agency and Society: Visions for the 21st Century Art School</i>	Cleveland, OH

Teaching

November 2014	<i>Unruly Engagements</i> Conference Presenter On the Social Turn in Contemporary Art & Design Cleveland Institute of Art presenting topic: <i>Cross-curricular experiments and social practice in the urban and rural fine arts classroom, Student Advocacy: Student Agency and Society: Visions for the 21st Century Art School</i>	Cleveland, OH
Spring 2013-current	<i>Lecturer – Critical Issues in Contemporary Art</i> <i>Georgia State University</i> <ul style="list-style-type: none">• Instructor of Record for BFA majors, Art3910• Focus on critical analysis of contemporary visual culture, studio practices/professional development/portfolio concerns/theoretical texts and lectures Fall 2014: Social Practice and Engagement focus	Atlanta, GA
Spring 2012	<i>Lecturer – Aesthetics and Criticism MFA2 Seminar</i> <i>Pennsylvania Academy of Fine Arts</i> <ul style="list-style-type: none">• Instructor of Record for final semester MFA students• Contemporary Art Seminar, focusing on studio practices/professional development/portfolio concerns/theoretical texts and lectures	Philadelphia, PA
Spring 2009	<i>Teaching Assistant</i> <i>City College, CUNY, Electronic & Design Multimedia Department</i> <i>Art 49598: BFA Thesis</i> Professor Geoff Han, BFA Thesis Students <ul style="list-style-type: none">• Guiding graduation BFA majors in the preparation of their senior thesis projects, a 15 week course from research phase to final exhibition	New York, NY

Visiting Lecturer or Programming

March 2015	UC San Diego: Lecture + Studio Visits In conjunction with <i>State Park</i> curated by Mike Calway-Fagen	San Diego, CA
December 2014	Panel Moderator: <i>The Unnerved City</i> The Goat Farm Arts Center	Atlanta, GA
Summer 2014	Visiting Lecturer: Jacksonville University <i>Low Residency MFA Program</i>	Jacksonville, FL
Spring 2014	Guest Lecturer: SeedSpace <i>The Voice of Criticism in Contemporary Art: How and Why to Write About Art?</i>	Nashville, TN
Spring 2014	<i>On Curating</i> Georgia State University, Welch School of Art & Design <ul style="list-style-type: none">• Instructor of Record: Nancy Floyd, Photography Lecturer• Panelists: Teresa Bramlette Reeves, Robin Bernat, Rachel Reese	Atlanta, GA

Spring 2014	Creative Lives and Careers: On Professionalism <i>Atlanta Contemporary Art Center, with Stuart Horodner</i>	Atlanta, GA
Fall 2013	Guest Lecturer: Macon Arts/Knight Foundation Panel <i>Art Matters: Engaging the Community through Embedded Arts Journalism</i>	Macon, GA
January 2013	<i>Creative Lives and Careers: Advice</i> • Atlanta Contemporary Art Center (Moderator: Stuart Horodner, Panelists: William Downs, Rachel Reese, Steve Aishman)	Atlanta, GA
Fall 2012	<i>Visiting Lecturer: Roswell High School</i> • Instructor of Record: Matt Phillips, AP Studio Art Course	Roswell, GA
Fall 2012	<i>Visiting Lecturer: History of Photography</i> Georgia State University, Welch School of Art & Design • Instructor of Record: Jill Frank, Photography Lecturer • Public lecture and group discussion of readings: Reynold, Jonathan. <i>Ise Shrine and a Modernist Construction of Japanese Tradition</i> , <i>The Art Bulletin</i> , Vol. 83, No. 2 (Jun., 2001), pp. 316-341 Giles, David. <i>Camera Vacua</i> . Paper Monument. Number Two, Fall 2008. pp 45-52.	Atlanta, GA
Spring 2011	<i>Lecture Moderator – VOXPOPULI Gallery</i> <i>"Fact and Fiction in the Landscape," February 2011 guest artists exhibition</i>	Philadelphia, PA
Spring 2011	<i>Visiting Lecturer – Possible Projects / Press</i> <i>Pennsylvania Academy of Fine Arts</i> • Lecture / Q&A / distributed Possible Press • Studio visits with 13 students, Certificate Program and MFA Program	Philadelphia, PA
Spring 2011	<i>Visiting Lecturer – Possible Projects / Press</i> <i>University of Nebraska at Lincoln</i> • Discussed curating + artist run projects / Possible Press • Studio visits with MFA students at UNL	Lincoln, NE

Possible Projects/Press – Collaborative Exhibition History

(curated into exhibitions)

2014	<i>State Park</i> [Possible Press Edition: Stephanie Dowda Jeff Whetstone] San Diego, CA UCSD Art Gallery, curated by Mike Calway-Fagen	
2013	<i>Third Anniversary release party</i> , Possible Press, Twin Kittens Gallery <i>Reading Room</i> , Julius Caesar Chicago, curated by Sean Ward <i>Shadow Puppets</i> , GSU Art Gallery, produced by CENCIA curated by Stephanie Dowda and Jill Frank	Atlanta, GA Chicago, IL Atlanta, GA
2012	<i>FieldGuide: a practical handbook to starting an artist-run space</i> <i>Concept Plus Object</i> , Sept 2012 curators, online project <i>Video Storefront</i> , in collaboration with ICA Maine Portland, ME Public Access TV (rotating video art) <i>Aggregated Book Club</i> , curated by Primary Information Space Gallery <i>Transceiver</i> , curated by Drift Station Bemis Center for Contemporary Art	Lincoln, NE Philadelphia, PA Portland, ME London, UK Lincoln, NE
2011	<i>Vol 2 Issue 3: Release Party</i> , Possible Press The Suburban, with Michelle Grabner <i>One Year Release Party with Peter Coffin</i> , Possible Press Artbook @ MoMA PS1	Oak Park, IL New York, NY
2010	Philadelphia Art Book Fair Bushwick Open Studios, Zine and Self-Publishing Exhibitors	Philadelphia, PA Brooklyn, NY

Curatorial Bibliography

Geha, Katie, artforum.com critics' picks, *Pratfall Tramps*, published March 2, 2015
Lampe, Lilly. *The Work of Four Seriously Funny Female Artists*, *Hyperallergic*, published March 26, 2015.
Detweiler, Henry, *Artists fuse funny-haha, funny-odd, and existential angst in Pratfall Tramps*, artsATL, published March 26, 2015.

- Weiskopf, Dan, *Seriously Funny: Pratfall Tramps at ACAC*, BURNAWAY, published March 19, 2015.
- Vega, Muriel, *Tramps at the Contemporary*, Creative Loafing Atlanta, published February 5, 2015.
- Vega, Muriel, *Slinko Reflects on Ukraine's Political Crisis with "WE"*, Creative Loafing Atlanta, published October 13, 2014.
- Teen Paranormal Romance* [Atlanta Contemporary Art Center iteration] reviewed in artforum.com, Atlanta Journal Constitution, ART PAPERS, Burnaway, artsATL
- Shaw, Louise. *BURNAWAY's Best: Who and What to Keep An Eye On in 2014*, BURNAWAY, published Jan 2, 2014.
- Cullum, Jerry. *Review: At Marcia Wood and Twin Kittens galleries, lovely landscapes and layers of intellectual puzzles*. artsATL. July 11, 2013.
- Williams, Wyatt. *Dual Natures: Interview with Rachel Reese*. Creative Loafing Atlanta. June 13-19, 2013: Volume 42, No. 07, page 18.
- HuffHunter, Becky. *You, Me, We, She*. ART PAPERS. July/August 2012. pg. 58.
- Rochester, Katherine. *Why Are So Many Philly Art Galleries Closing?* Philadelphia Weekly. August 8, 2012.
- Wilson, Nicole. *The Longevity Conundrum*. The Nicola Midnight St. Claire. July 2012 issue.
- Feige, Jacob. *Gone, at least from this city: Extra Extra and Possible Projects*. Title Magazine. May 2, 2012.
- Schwartz, Chip. *Gone but not forgotten—Video Storefront at Possible Projects*. The ArtBlog. March 30, 2012.
- Rochester, Katherine. *Last Chance to See 'You, Me, We, She' at Fleisher/Ollman*. Philadelphia Weekly. March 28, 2012, pg 38.
- Newhall, Edith. *Galleries: A wide ranging celebration of 2d-wave feminism*. Philadelphia Inquirer. March 11, 2012.
- Rochester, Katherine. *Vice Versa: Portmanteau Illuminates Life's Guilty Pleasures*. Philadelphia Weekly. July 20, 2011.
- Newhall, Edith. *Small and Fine*. The Philadelphia Inquirer. July 10, 2011.
- Fallon, Roberta and Libby Rosof. *Machete and Possible Press—zine publishers talk about why and how*. November 22, 2010. Available as podcast.
- Wolff, Rachel. *See Here Now*. New York Magazine. October 4, 2009.

Writing Bibliography

- Reese, Rachel. *Pratfall Tramps: The Pratfall Coefficient? Pratfall Tramps* catalog, published by Atlanta Contemporary Art Center, March 2015, in conjunction with *Pratfall Tramps* on view Feb 6-Apr 11, 2015
- Reese, Rachel. *Reforma: The Nexus Contribution*. As republished with Atlanta Contemporary Art Center for the art|DBF festival publication, September 2014.
- Reese, Rachel, Troxell, Alexandra and Johns, Myke. *Ideas Coming Together: The Contemporary Looks at the History of Nexus*. WABE Atlanta's NPR Station, published August 7, 2014.
- Reese, Rachel. *It's An Atlanta Day, Part 1: Rachel Reese and Beth Malone*. *Bad At Sports*, published June 10, 2014.
- Reese, Rachel. *Publication Reviews: Gulf Coast, Alongslide, South Magazine*. *Art Papers*, Mar/Apr 2014 issue.
- Reese, Rachel. *Bjorn Larsson* by Rachel Reese. *BOMB Daily*, published March 13, 2014.
- Reese, Rachel. *Art Writing: Rachel Reese*. *Temporary Art Review*, published March 7, 2014.
- Reese, Rachel. *Travis Janssen & Matt Gilbert at Seed Space*. Essay for Seed Space, Nashville, TN. March 2014.
- Reese, Rachel. *In 200 Words: Pete Schulte at whitespec*. BURNAWAY, published February 7, 2014.
- Reese, Rachel. *NYC>PHL>ATL*, *Title Magazine*, published December 13, 2013.
- Reese, Rachel. *Let's Make It Well: Interview with Yoko Ono*, *TWELV Magazine*, Issue 4: Fall 2013, Pages 28-29.
- Reese, Rachel. *Power Power Come Give Me Some: Interview with Steven L. Anderson*, BURNAWAY and *BOMB Daily*, published September 16, 2013.
- Reese, Rachel. *Skyping with Coffee and Cats, Interview with Wendy and Amy Yao*. ART PAPERS. July/August 2013 issue. Guest Editors: MALONE. Pages 46-50.
- Reese, Rachel. *In 200 Words: Linda Hall at Barbara Archer Gallery*. BURNAWAY. Published June 25, 2013.
- Reese, Rachel. *From The Editor's Desk: Sarah Butler's Art Writing*. BURNAWAY. Published June 24, 2013.
- Reese, Rachel. *Permanent Residents: A Susan York and Bill Walton Moment*. BURNAWAY and *Title Magazine*. Published April 10, 2013.
- Reese, Rachel. *I'm Trying My Best To Be Well Balanced: Studio Visit with Shara Hughes*. BURNAWAY and *BOMBlog*. Published April 9, 2013.
- Reese, Rachel. *Mariko Mori: Conversing With Nature*. *TWELV Magazine*. Issue 3: Spring Summer 2013. Pages 20-24.
- Reese, Rachel and Lampe, Lilly. *Talking Heads: An Analysis of Recent Programming at the ACAC*.

- BURNAWAY. Published March 6, 2013.
- Reese, Rachel. *Studio Visit: Micah Stansell's Collaborative Process*. BURNAWAY and BOMBlog. Published February 26, 2013.
- Reese, Rachel. *Philadelphia CSA: An Interview with Grizzly Grizzly and Tiger Strikes Asteroid*. Temporary Art Review. Published February 21, 2013
- Reese, Rachel. *A Lifelong Practice: Susan Cofer's Draw Near at High Museum*. BURNAWAY. Published February 6, 2013.
- Reese, Rachel. *Studio Visit: Jiha Moon and the Spontaneous Mark*. BURNAWAY. Published January 30, 2013.
- Reese, Rachel. *Drennen of Atlanta*, BOMBlog, published January 17, 2013
- Reese, Rachel. *Dashboard Co-Op: An Interview with Courtney Hammond and Beth Malone*, Temporary Art Review, published January 15, 2013.
- Reese, Rachel. *Considering Josef Albers: Ridley Howard at SCAD Atlanta*. BURNAWAY. Published January 15, 2013.
- Reese, Rachel. *Twin Kittens and Kelley Johnson Prove Solid in Gallery's New Location*. BURNAWAY. Published December 12, 2012.
- Reese, Rachel. *Rigor is On the Rise in Recent Shows at Kennesaw State University*. BURNAWAY. Published December 4, 2012
- Reese, Rachel. *Laurel Nakadate at ACAC: Troubles with Beauty and Sexual Politics*. BURNAWAY. Published November 6, 2012.
- Reese, Rachel. *Ben Venom Comes Full Circle at Get This! Gallery, but What Next?* BURNAWAY. Published September 5, 2012.
- Reese, Rachel. *Artificial Lights and Authentic Anxiety in Reality Show at {Poem 88}*. BURNAWAY. Published August 28, 2012.
- Reese, Rachel. *Conversation with Clifford Owens*. BURNAWAY. Published July 20, 2012.
- Reese, Rachel. *Review: Seat in Freedom Park*. ArtsATL. Published July 17, 2012.
- Reese, Rachel. *Utopian Benches: Francis Cape, Richard Torchia, and Daniel Fuller*. BOMBlog, BOMB Magazine Online. Published June 28, 2012.
- Reese, Rachel. *Review: Zen Dixie merges architecture, history and art to create a unique aesthetic adventure*. ArtsATL. Published June 27, 2012.
- Reese, Rachel. *Good-bye Jolie Laide: Gallery Dies Young*. Title Magazine. Published December 21, 2011.
- Reese, Rachel. *Bodega*. BOMBlog, Bomb Magazine online. Published July 26, 2011.
- Reese, Rachel. *Becca Albee*. BOMBlog, Bomb Magazine online. Published June 2, 2011.
- Reese, Rachel. *Alex Da Corte: Hands Across the Water*. BOMBlog, Bomb Magazine online. Published February 2, 2011.
- Reese, Rachel. *My Tidal Wave Dream: Interview with Kara Hearn*. The ArtBlog online. Published June 8, 2010.
- Reese, Rachel. *Roe Ethridge: Rockaway Redux at Andrew Kreps Gallery*. ArtSlant NYC. Published November 2008.
- Reese, Rachel. *Degrees of Remove: The Changing Landscape at Sculpture Center*. ArtSlant NYC. Published October 2008.

Residencies

2010

Skafffell Center for Visual Art, The Birgir Andresson Residency // Seydisfjörður, Iceland

Publications/Collections

2015

Pratfall Tramps // Publisher: Atlanta Contemporary Art Center // April 2015 // Atlanta, GA
ISBN: 978-0-9961716-0-1

2013

INTERIOR // Publisher: BURNAWAY Magazine // August 2013 // Atlanta, GA
ISBN: 978-0-615-85613-1

2010-current

POSSIBLE PRESS // Brooklyn, NY – Philadelphia, PA – Atlanta, GA

2009

Rachel Reese // *Autokinetic Horizon* // MOMA Library, Artist Book Archive // New York, NY

Awards

2014

Independent Curator's International // Research Fellowship // New York, NY

The Community Foundation for Greater Atlanta // Professional Development Scholarship // Atlanta, GA

2013

Idea Capital Grant // Atlanta, GA (Possible Press Third Anniversary Issue)

2009

MFA Scholarship // City College of New York // New York, NY

2001-2004

Hope Scholarship // University of Georgia // Athens, GA

Affiliations

2014-current // Artist Advisory Board Member // Seed Space // Nashville, TN